

EYFS (Reception) Phonics Curriculum Map

*These Themes provide starting points for children's Possible Areas of Interest, triggering the imaginations and intrigue, encouraging children to explore and learn, these are therefore flexible and may change as we follow the children's interests

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 2020-21	Theme	Settling In/Myself	Autumn/Trees	Dinosaurs	Food	Growing and Planting	Minibeasts
	Focus Texts	Happy Birthday Maisie The Gruffalo	Owl Babies Stickman	Dinosaurs Love Underpants Non Fiction books	Supertato	The Gigantic Turnip Handa's Surprise	Superworm Yucky Worms
	Letters and Sounds	Phase 1 Phase 2 – s a † p n m d g o c k ck e u r h b f/ff / ss		Phase 2 recap Phase 3 – j v w x y z qu ch sh th ng ai ee igh oa o oar or ur ow oi ear air ure er		Phase 3 recap Phase 4/5 as appropriate	
	Tricky words	the to go no I		he she we me be was my you her they all are			
	Intent	Hear and say initial sound Oral blending and segmenting Read some VC and CVC words Use magnetic letters or writing to represent letters		Continue practise CVC blending and segmenting Apply knowledge to reading and writing simple captions Letter names Pseudo(silly/alien) words		Continue practise CVC lending and segmenting Consolidate knowledge of graphemes in reading and writing Reading simple words with 2 syllables	
	Implementation	Games including What's in the box? Georgie's Gym, sound buttons, phoneme frames, what's missing? Opportunities and resources available within continuous provision		Games including What's in the box? Full circle, sentence substitution, buried treasure, quickwrite, matching caption to pictures Opportunities and resources available within continuous provision		Games including buried treasure, matching words and pictures, quickwrite words, yes/no questions and captions, sorting and finding phonemes Opportunities and resources available within continuous provision	

^{*} Note: Learning in Early Years requires flexibility to ensure it reflects children's interests and abilities, therefore the above may subject to change*