



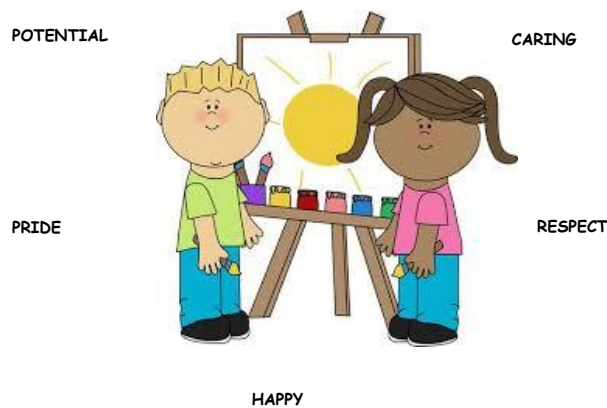
# Park Brow Primary School



Happy - Respect - Pride - Caring - Potential

## Art Curriculum Policy

Updated May 2023



### Art Curriculum Policy

Our curriculum has been reviewed in the light of national developments, including the new Primary Curriculum published in Autumn 2014.

### Intent

At Park Brow we believe every child is an artist! We believe art can enrich all other areas of the curriculum by adding a practical, creative and expressive approach to learning. We aim to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art.

At Park Brow, each child has their own art sketchbook to design and practice their growing skills. This will evidence a progression of techniques throughout each year. We aim to give the children confidence to express themselves through using different art mediums, by providing a range of opportunities for experimentation with drawing, painting, sculpting, collage and printing.

We want to expose our children to a variety of artists and architects; exploring how their styles have impacted the art world. The children will be encouraged to take inspiration from these and start to create their own art work in their particular styles.

We want to cultivate a love of art and encourage a sense of pride towards their pieces as the children journey through our school, giving them enriched opportunities to put their newly learnt creative skills into practice.

### Art curriculum development

At Park Brow we follow the highly enriched Kapow Scheme for art lessons from Year 1 to Year 6. Designed and created by art teachers, as a staff we thought it would support our skills and delivery of art lessons with videos of support, offering continuous CPD. The topics have been chosen by teachers with the rest of the curriculum themes in mind and are adapted as necessary. The skills development of the children is what drives the topics,

providing them with opportunities to practice and enhance these skills to take through their artistic journey through school.

### Art aims

#### **Our Art Curriculum enables pupils...**

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, architects, craft makers and designers, and understand the historical and cultural development of their art forms

### Developing Art within a Creative Curriculum

Using Kapow as a tool of support, we have a skills and knowledge based continuum which includes coverage of the new National Curriculum. Topics have been chosen with the wider curriculum in mind and enhances the broad and balanced curriculum that we have for our pupils at Park Brow. The lessons enable for fundamental art skills to be practiced throughout each year group; equipping children with a skill set to access different areas of art with confidence.

### Cultural Capital

Teaching staff are encouraged to broaden the experience of the topics for the children through promotion of the outdoor curriculum, off-site visits and visitors into school and shared experiences with the wider school community, e.g. involvement with parents/carers, local, national and international school.

The Art curriculum is delivered through stand alone Art sessions with a balance between direct teaching and child-led exploration.

### Planning

Curriculum maps have been devised for each year group following Kapow's schemes of work with a strong sense of skills progression. National Curriculum objectives have been identified for each skill set for each topic/theme with learning objectives/success criteria points highlighted underneath. This allows teachers to see how they will go about achieving each National Curriculum requirement. School curriculum drivers are included.

### Teaching

Across KS1 and KS2, Craft and Design and 3D Sculpture objectives will be taught once in each phase to ensure full coverage of skills.

#### **Key stage 1**

Pupils should be taught:

- ☑ to use a range of materials creatively to design and make products
- ☑ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- ☑ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ☑ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

#### **Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ☑ to create sketch books to record their observations and use them to review and revisit ideas
- ☑ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ☑ about great artists, architects and designers in history

### Monitoring and Assessment

As a staff, it was decided that a child's sketchbook would not be marked as success in art is subjective. Teachers are welcome to comment using post it notes so they are not defacing a child's creation. Curriculum maps are used as a document to track coverage. For the next teacher, teachers will be able to provide...

- ✓ What has been covered that year (highlighted on curriculum maps)
- ✓ Who are your more able artists? Who has a natural passion for art?
- ✓ Sketchbooks include knowledge organisers for each year group and a quiz for start of topic and end of topic to show progression through each unit.

### **Safety**

It is important that children are taught the rule of safety in Art from a young age so that it becomes integral to their learning. Materials and equipment need to be treated with respect and care and we endeavour to make sure all children do this. When carrying out activities, children should treat their classroom as though it is a fully equipped art studio.

### **Equal Opportunities**

Art is planned to meet the varied needs of all learners regardless of their gender, background, and culture, physical or cognitive development. Learning objectives are set to meet these needs in line with our Special Needs policy. Our expectations do not limit pupil achievement and assessment does not involve cultural, social, linguistic or gender bias. We recognise that Art may also strongly engage our gifted and talented children, and we aim to challenge and extend them.

### **Use of ICT**

Children are given the opportunity to use ICT equipment for enquiry work and capturing images when relevant.

### **Links with other subjects**

In our topic-based teaching approach, we use cross-curricular links to Art wherever we can. Art relates especially well to the foundation subjects.

### **Responsibilities and Roles**

The Headteacher and Governing Body have overall responsibility for the Art Curriculum, supported by the Curriculum Drivers.

Art lead is Natalie Ballinger is art lead for Park Brow School.

The Curriculum lead is responsible for overseeing the delivery of the Art Curriculum through:

Regular formal and informal discussions with staff.

- Monitoring planning to ensure curriculum coverage.
- Carrying out book scrutinies alongside planning to ensure cross-curricular links are optimised.
- Ensure progress is being made within Art.
- Regular reviews of the curriculum through staff and pupil questionnaires and open dialogue.
- Making changes where necessary.
- Formulating an action plan to move the school forward.

All teaching staff are responsible for the planning and delivery of the curriculum on a day-to-day basis and for making cross-curricular links where appropriate. Staff make amendments to planning in order to optimise learning opportunities when they arise.

### **Monitoring and Review**

Monitoring and review takes place on a regular basis in accordance with the School Monitoring Cycle, the School Improvement Plan and the Art Action Plan.

Updated by N.Ballinger – May 2023

To be reviewed – Summer term 2024